

PEASES WEST PRIMARY UPPER KS2 CURRICULUM MAP ROLLING PROGRAMME B

	Autumn		Spring		Summer	
English	<p>Theme: Crime and Punishment; Sprites and spirits - Percy Jackson – Rick Riordan</p> <p>Suggested texts: <i>The Three Little Pigs Project – The Guardian; The Man Who Walked Between the Two Towers – Mordicai Gerstein; The Promise – Nicola Davies; The Island – Armin Greder; Rain Player – David Wisniewski; The Tempest – William Shakespeare</i></p> <p>Outcomes: Discussion text; News report, persuasive speeches, interview scripts, diaries, debates, narratives; Biographies; Wikipedia pages, letters of advice, interviews, news report, persuasive speeches; Sequels; Experimentation with figurative language, reports; Analytical essays; Instructions, posters, missing scenes, diaries, newspapers, debates; Memoirs; Reports, formal and informal letters, diaries, character descriptions, journalistic writing; Mythical narratives; Odes, soliloquies, setting descriptions, additional chapters, reports.</p>		<p>Theme: Affirmation and acceptance; Legends, folklore and fairytales</p> <p>Suggested texts: <i>The Lost Thing – Shaun Tan; The Templeton Twins: Have an Idea – Ellis Weiner; Freedom Bird – Jerdine Nolen; The Sleeper and the Spindle – Neil Gaiman and Chris Riddell; Beowulf – Michael Morpurgo; Grimm Tales for Young and Old – Phillip Pullman; Firebird - Savior Pirota and Catherine Hyde</i></p> <p>Outcomes: Fantasy narratives; Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports; Adventure narratives; Character analysis, opposing diary entries, informal letters, own chapters; Biographies; Writing in role, thought bubbles, dialogue, postcards, recounts, poems; Fairytale reworkings; Warning posters, diaries, dialogue, descriptions, character; Legends; Letters of advice, diaries, dialogue, descriptions, actions scenes, obituaries; Traditional tales; Retellings, character studies, monologues, character comparisons; Fairytale narratives; Formal letters; retellings, character descriptions.</p>		<p>Theme: Lessons from history; Solving mysteries</p> <p>Suggested texts: <i>A Beautiful Lie – Irfan Master; Children of the Benin Kingdom Dina Orji; Anne Frank – Josephine Poole; Otto Autobiography of a Teddy bear – Tom Ungerer; High Rise Mystery – Sharma Jackson; Origami Yoda – Tom Angleberger; Curiosity – Markus Motum; The Unforgotten Coat – Frank Cottrell Boyce.</i></p> <p>Outcomes: New chapters; Journalistic writing, recounts, discussion texts; Non chronological reports; Informal letters, diaries, survival guides, eyewitness reports, summaries; Newspaper articles; Letters, extended diary entries, obituaries, opinion pieces; Historical narratives; Character description, scenes, newspaper articles; Extended stories; Character and setting descriptions, reports, persuasive letters; Discussion texts; Instruction, persuasion; Expanded explanations; Proposals, information labels, short explanations, logs, news reports; Narratives; Diaries, dialogue.</p>	
Maths	<p>Number: Place Value Four Operations Fractions</p>		<p>Year 5: Number: Fractions Year 6: Number: Ratio Number: Decimals and Percentages Year 5: Number: Decimals Year 6: Number: Algebra Measuring: Converting Units Measurement: Perimeter, Area and Volume Statistics</p>		<p>Geometry: Properties of Shapes Geometry: Position and Direction Year 6: SATs Investigations and Consolidation</p>	
Science	How do organisms compare?	Why do we need a healthy body?	How do living things evolve?	How does light affect what we see?	What effects do changes to a circuit make?	
Computing	<p>Online Safety and Digital Literacy Know how to reduce the risks posed by using Social Media by managing their friends lists and privacy settings. Know that having a healthy balance of online and offline activities is important for health.</p> <p>Information Technology Know how to use the main features of office software to produce suitable documents and presentations for an audience. (Microsoft Office) Be able to use layers, add filters, select areas to modify, add text or other appropriate content. (PowerPoint)</p> <p>Computer Science Use conditional sentences confidently (when/then) to program objects. (Kodu, Scratch).</p>		<p>Online Safety and Digital Literacy Know how to validate information found through searches by checking more than one source.</p> <p>Information Technology Know how to create a simple formula in a spreadsheet to work out given mathematical tasks such as adding a set of numbers. (Spreadsheet)</p> <p>Computer Science Constructing conditional sentences to create an animation. (e.g. trigger winning when 'if / 'loops' '>' / 'then') (Kodu / Scratch)</p>		<p>Online Safety and Digital Literacy Know that it is illegal to post or view inappropriate images of children. Know that hacking or misusing someone else's account is illegal.</p> <p>Information Technology To create and sequence a video, add sound effects, transitions and title/subtitles. (iMovie)</p> <p>Create a video that then is incorporated into a presentation and edit a picture to be used as a background in a presentation (iMovie / Photoshop)</p> <p>Computer Science Be able to explain what a program might do and accurately predict the effect of changes.</p>	
History	Why was there a struggle for the Kingdom of England?		How did WW1 change the world and our locality?		How has life in Britain changed since 1948?	
Geography	How can natural events on Earth affect us?		How does North America differ from where we live?		How would you describe the United Kingdom?	
D.T.	How can we model and communicate our ideas?		What makes an exciting fairground ride?		How can we create the world's greatest burger?	
Art and design	How do we ensure our fashion designs are fit for purpose?		What informs the choice of artwork to be included in an exhibition?		How did Frida Kahlo inspire others?	
Music	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	New Unit (Preview)	Reflect, Rewind and Replay
P.E.	<p>Games Wide Attack</p> <p>Gymnastics Group Dynamics</p>	<p>Games Grid Rugby and Tag Rugby</p> <p>Dance Making the Grade</p>	<p>Dance Free choice</p> <p>Gymnastics Assessing Level 4/5 Unit 6 Tasks 1 and 2</p>	<p>Games Zone Rounders</p> <p>Gymnastics Free choice</p>	<p>Games Long and Thin or Short and Fat</p> <p>Dance Free choice</p>	<p>Athletics Distance Challenge Outdoor Adventurous Activity Beat the Clock and Electric Fence</p>
R.E.	Is there only one God? Where does the Christian Bible come from?		How do we portray our ideas about God through the arts? What happens when we die?		What is the Qur'an How do Sikhs contribute to the community?	
MFL - French	Des familles (Families)		Les planètes (The planets)		Bon appétit, bonne santé (Healthy eating)	
P.S.H.E. inc R.S.E.	<p>Being Me in My World Identifying goals for the year; Global citizenship; Children's universal rights; Feeling welcome and valued; Choices, consequences and rewards; Group dynamics; Democracy, having a voice; Anti-social behaviour; Role modelling.</p>	<p>Celebrating Difference Perceptions of normality; Understanding of disability; Power struggles; Understanding bullying; Inclusion/exclusion; Differences as a conflict, difference as celebration;.</p>	<p>Dreams and Goals Personal learning goals, in and out of school; Success criteria; Emotions in success; Making a difference in the World; Motivation; Recognising achievements; Compliments.</p>	<p>Healthy Me Taking personal responsibility; How substances affect the body; Exploitation, including County Lines and gang culture; Emotional and mental health; Managing stress.</p>	<p>Relationships Mental health, identifying mental health worries and sources of support; Love and loss; Managing feelings; Power and control; Assertiveness; Technology safety; Take responsibility with technology use.</p>	<p>Changing Me Self-image; Body image; Puberty and feelings; Conception to birth; Reflections about change; Physical attraction; Respect and consent; Boyfriends/girlfriends; Sexting; Transition.</p>